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B-CPRO-7

PROGRAM TITLE: UNCLE SAM'S FOREST RANGERS #492

ADVERTISER: SUSTAINING

AGENCY:

WRITER:

DAY & DATE: FRIDAY, JUNE 26, 1942

TIME: 11:30-12:00 NOON WMAQ BLUE

PRODUCTION NOTES

CHARACTERS

CAST

SOUND

REMARKS

MASTER Attached as broadcast:
This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

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Orchestra Leader

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Production Director

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ANNOUNCER: Uncle Sam's Forest Rangers!

MUSIC: Theme

ANNOUNCER: Farm woods are in the national spotlight these day. Not only must they contribute a good share of the wood needed for war but noe they've got to help out in the fuel situation, too. Becuase we're going to need a lot of wood fuel to take the place of coal and oil this winter and every winter as long as the war lasts. There's one good thing about using the woods for fuel. If the right kind of timber is out for fire wood - like the tops of trees left over from recent logging, and the badly stunted diseased and dead or dying trees that won't make posts or lumber - why, the farm woods will actually be improved. There'll be less chance of woods fires, and the trees that are left will have a better chance to produce high-grade timber. Big woodpiles back of the kitchen this winter will help speed up the shipment of guns, tanks and ammuntition to our boys wherever they are. It's a fine way to use our woods and have them too.

Now let's see what's happening on the Pine Cone National Forest. As we look in at the Ranger Station we find Ranger Jim Robbins and his assistant, Jerry Quick, engaged in pretty heavy conversation. It looks like Jerry's rather on the heated side...Here they are.....

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JERRY: (FADING IN) I tell you, Jim, this is Miller's fight and we'd be wise not to stick our nose into it, see.

JIM: Maybe so, Jerry, but Peter Miller's been my friend for a good many years. And seeing as how he's in trouble now, I'm not goin' to walk out on him.

JERRY: Jim, listen to me. Miller may be your friend. O.K. But he's dead wrong in this.

JIM: I don't think so, Jerry.

JERRY: Well, I do. Miller hasn't got a leg to stand on when he refuses to sell his timber along with all the other farmers in the county to boost the county's war program. Jim, you know yourself that Miller's the only holdout around here.

JIM: Maybe Peter's got a good reason for not letting his timber go right now. And, anyway, he's only a partial holdout, the way I understand it. He agreed to go along with the boys as far as getting out firewood and some of his older stuff is concerned.

JERRY: I know, but that young stuff of his would make good pole timber. He's got the best stand of pole pine in the county.

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JERRY: I know, but that young stuff of his would make good pole timber. He's got the best stand of pole pine in the county.

JIM: Yeah, that's right. The best young pine stand in the county. A stand of timber that Miller's nursed along as carefully these past twenty years as he has his livestock. But get this, Jerry. It's not the only pine timber in this county. There's older pine stands around that aren't even bein' considered in this war program, for one reason or another, and I'll wager they won't be cut even though they're ready for cutting right now. I say Miller's entitled to hang on to his immature young timber just as long as there's other more mature timber around that can serve the war.

JERRY: You know what they're saying about Miller, Jim?

JIM: I got an idea.

JERRY: They're saying he's unpatriotic, Jim, or he'd let his timber go, every stick of it. They're hinting that maybe he still feels an allegiance to the old country he came from.

JIM: Yeah, I reckon there's some folks that'd be hinting that.

JERRY: And, Jim, if you pitch in on Miller's side, why....

JIM: I suppose I'll be accused of being unpatriotic, too, huh? Is that what you mean, Jerry?

JERRY: Well...I...I just don't want you to go overboard, Jim.

JIM: Yeah, that's right. The best YOUNG pine stand in the county. A stand of timber that MILLER's nursed along as carefully these past twenty years as he has his livestock. But get this, Jerry. It's not the only pine timber in this county. There's older pine stands around that aren't even being considered in this war program, for one reason or another, and I'll wager they won't be cut even though they're ready for cutting right now. I say MILLER's entitled to hang on to his immature young timber just as long as there's other more mature timber around that can serve the war.

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JIM: I suppose I'll be accused of being unpatriotic, too, huh?
Is that what you mean, Jerry?

JERRY: Well...I...I just don't want you to go overboard, Jim.

JIM: I appreciate that, Jerry...Folks are apt to get confused when there's a war on. I saw it happen last time and here it is happening again. This argument about Miller's timber, for example, here on the Pine Cone...But if you analyze it, you can see there's some folks who are goin' to get a bigger kick out of tryin' to make out that Peter Miller is wilfully bucking the war program, that he's unpatriotic, than that he just won't let his timber go.

JERRY: Yeah, I see what you mean, Jim, but.....

JIM: And I'm not one for standing on the sidelines when I see a fellow-American being unjustly criticized or being picked on by a group of folks who forget for the moment, that what we're fighting for is freedom from fear and freedom from persecution.

JERRY: But, Jim, Miller hasn't ever told anybody why he don't want to let his timber go. He just said no, and that's all - except, of course for some of the fuelwood and stuff. He ought to give a reason, don't you think?

JIM: Maybe he has his own good reasons.

JERRY: And this other stuff you were talking about?

JIM: Stuff?

JERRY: I mean this business of riding Miller, persecution and the like. You can't buck that delegation with that sort of talk.

JIM: I appreciate that, Jerry...Felix are apt to get overheat

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talk.

JIM: No, I suppose not. But maybe I can buck them on the business of cutting young timber before it's ready, and by George, I'm going to. You said that delegation was going up to Miller's place this afternoon?

JERRY: Yeah. To try to convince Miller that he ought to let all his pine timber go.

JIM: Well, I'm going over to Peter's place. You can come or not, as you like, Jerry.

JERRY: What do you mean?....Of course I'm going with you. And.. Jim?

JIM: Yeah?

JERRY: Jim, I got what you were talking about. That bit on freedom from persecution and all...And, well, I'm with you on this Miller thing, all the way through.

JIM: Thanks, Jerry. What d'ya say? Let's go see the boys at (FADE) Peter Miller's place.

PAUSE

FADE IN SMALL GROUP NOISE, CONVERSATIONS IN BACKGROUND

JIM: (COMING UP) Hello there, Peter. Looks like you've got company.

MILLER: (KINDLY ELDERLY VOICE...SLIGHT ACCENT) Yes. But you should not maybe have come, Jim, I should maybe tell dese men yes...no? Else day make trouble.

JIM: Peter, I don't know what your real reason is, but I got some of my own for not wanting to see that timber cut...Wait. Tom's about to say something.

JIM: No, I suppose not. But maybe I can buck them on the business

of carting young timber before it's ready, eh, Jerry George.

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JIM: Thanks, Jerry. What d'ya say? Let's go see the boys at

(FADE) Peter Miller's place.

PAUSE

FADE IN SMALL CROWD NOISE, CONTINUING IN BACKGROUND

JIM: (CUTTING UP) Hello there, Peter. Looks like you've got

company.

MILLER: (SHORT CHEERLY VOICE...HIGHER ACCENT) Yes. But you should

not maybe have come, Jim. I should maybe tell dese men

yes...no? Else day make trouble.

JIM: Peter, I don't know what your real reason is, but I got some

of my own for not wanting to see that timber cut. What's

You're about to say something.

TOM: (COMING UP) Miller, the boys and I have been thinking it all over and we just can't see how you can do anything except aggree to pool your timber with the rest. You haven't told us a single good reason for not doing it. You know we got to help every way we can to keep the trees backing up our boys in the armed forces.

MILLER: Yes, I understand dot very well, but....

JIM: Hold on a minute, Peter. I got something I want to ask Tom here.

TOM: Look, Jim. Now we don't exactly object to your sitting in on this...uh...little meeting. But the boys and me kinda figure that our committee here oughta handle it. You've go plenty to do looking out for fire and the like, with all the danger of sabotage these days. I don't see as you've got much call to butt in here.

JIM: Well now, Tom, you talk about sabotage as though it's only got to do with setting the woods afire. Isn't it a kind of sabotage, too, when the forests get hacked and smashed when they don't need to be.

TOM: Now, wait a minute, Jim Robbins. You're goin' too far when you suggest that what we're asking Miller here to do about his timber goes by the name of sabotage. Why, man alive, Miller's got some mighty fine pole timber here. He's got a chance to make a real contribution to this war. Any patriotic American would give up a little timber for Uncle Sam.

TOM: [DOWNING HIS] Miller, the boys and I have been thinking it
all over and we just can't see how you can do anything
except agree to pool your timber with the rest. You know
we've got to help every way we can to keep the trees standing;
up our boys in the armed forces.
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Tom here.
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Sam.

VOICES: "Yeah, that's right." "You tell him Tom," etc.

JERRY: Mr. Miller's just as good an American as any of us here.

JIM: Hold on, Jerry. I'm right glad you spoke up, Tom. 'Cause the question I was goin' to ask kinda applies to some of the other boys makin' up this delegation, I s'pect. I take it you're all pooling your timber, too?

VOICES: "Sure." "Of course." Etc.

JIM: That's fine. And you, Tom, you're throwing in that nice forty of old pine you got way back off the county road? And you, Bill, you're going to pool <u>all</u> your timber too? Even that ripe batch up there north of the Pine Cone?

VOICE: (OFF) None of your business, Robbins.

TOM: Look here, Jim. That pine of mine is way back off any road, see? It'd take too much time and money to log it now.

JIM: Well! I didn't aim to embarrass you boys exactly. But, seems to me, it ain't fair to ask a man to cut his young, growing timber when you got ripe timber handy and prime for cutting. Where does patriotism fit into that picture?

TOM: You're just making up an argument for Miller. He never did say <u>why</u> he wouldn't cut his pine timber. And I'll bet it isn't because of what you said either.

JERRY: Well, any reason Mr. Miller's got for not pooling his timber right now is good enough for me, seeing as there's a lot of other timber available that's more ready for cutting.

VOICES: "Yeah, that's right." "You tell him Joe," etc.

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HENRY: Well, my reason Mr. Miller's got for not pooling his timber

right now is good enough for me, seeing as there's a lot

of other timber available that's more ready for cutting.

JIM: Hold it, Jerry....Look, fellers. The only point I want to make is this...(TELEPHONE RINGS - OFF) Wait a minute, there's your telephone ringin', Peter.

MILLER: Excuse me, gentlemen. I vill be back in yust a minute.

JIM: Well, this is my point, fellers. I say we should cut every stick of timber our boys need for war. But, I say also, we shouldn't cut a single stick that's not needed. As long as you Tom, and you, Bill, have got old timber stands that ought to be cut, why operate Peter Mille 's timber? His pine's young and fast growing and it'll be much more valuable in the future than it is now. And we're going to need timber in the days to come too...Lots of it, believe me...

TOM: Well, maybe so...but we're not so sure that's the reason Miller's got for holding out. Are we, fellers?

VOICES: Yeah...How do we know he ain't on the other side...etc.

JERRY: (SOTTO) You were right, Jim. They're tryin' to make out that Miller's a traitor or something. The timber's just incidental.

JIM: Wait, Jerry. Here comes Peter.

MILLER: (COMING ON) Gentlemen. I...I just vant to say dot I vill do vot you want now. The timber...ve can cut it now. I vill not say anodder vord against it.

JIM: Huh, what's that, Peter?

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that Miller's a traitor or something. The timber's just
wonderful.
JIM: Wait, Jerry. Here comes Peter.
MILLER: (COMING ON) Gentlemen. I...I just want to say for I will
do not you want now. The timber...we can cut it now. I
will not say another word against it.
JIM: Fah, what's that, Peter?

MILLER: I vill tell you now vy I didn't vant to see dose pines cut down. I could not tell you before. Like Jim says, dey vas not ready to cut..but dat was only part of it. I vanted dose trees to be standing dere when my boy... ven my boy, Frederick, came back from the var. Maybe he you remember my boy, Frederick. Ven he left here he vas ashamed and unhappy, because he did some schoolboy foolishness and everybody said he vas a bad boy. But he vas really a good boy...a fine son.

JIM: Peter, you don't have to....

MILLER: My boy Frederick, he enlisted in the service of his country... our country. He enlisted on December eighth...dot vas the day after Pearl Harbor....

TOM: Say, we didn't know that, Mr. Miller.

MILLER: Frederick, he helped me to plant dose liddle pine trees ven he vas a little boy. I thought that ven the war is over he could come back here proud and unashamed, and vork with dose trees. He lofe dose trees..Dot is vy I didn't vant to cut dem. But I didn't tell you...I vas afraid you vould not believe it.....

TOM: Sure we believe you. Shucks, you just hang on to that timber, Mr. Miller. I'm going to get Jim Robbins here to help me plan how I can get that old stuff of mine out and rolling to the mill.

VOICES: "Sure." "You keep that timber," etc.

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VOICES: "Sure." "You keep that timber," etc.

TOM: And we'll all be glad to welcome the boy back home, Mr. Miller.

MILLER: No, gentlemen. Ve don't need to keep dose pines for Frederick any more....Dot phone call...Dey read for me a telegram. My boy Frederick vas killed in action, somewhere in the Pacific....four days ago.....

ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week during the National Farm and Home Hour with the cooperation of the Forest Service, United States Department of Agriculture.

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